

JONATHAN WOOLGAR

Six Dream Songs
for Solo Soprano

Six Dream Songs was commissioned by H lo se Werner.

The first performance was given by H lo se Werner at The Forge,
Camden, on 11th March 2015.

Duration: 5-6 minutes

PROGRAMME NOTE

Six Dream Songs uses Native American texts written by the Wintu tribe.
The musical settings are ritualistic and intended to be a showcase for the
soprano.

PERFORMANCE NOTES

Grace notes are to be sung as fast as possible.

for Héloïse Werner

SIX DREAM SONGS

I. "You and I Shall Go"

JONATHAN WOOLGAR

Ritualistic, ♩ = c. 112

Soprano

The musical score is written for Soprano in treble clef with a key signature of one sharp (F#). The tempo is marked 'Ritualistic, ♩ = c. 112'. The score consists of several staves of music with lyrics underneath. Dynamics include *f*, *p* *echo*, *fff* *poss.*, *f*, *mp* *legato*, *molto*, *fp*, *mf*, *sub.p*, *f* *tense*, *ff*, *pp* *legg.*, and *senza dim.*. There are also performance instructions like '(as in "above")'. The lyrics are: 'a - bove a - bove you and I shall go a - bove you and I shall go a - long the mil - ky way a - long the trail of flo(wers) (ah) wers you and I shall go pic - king flo - wers on our way you and I shall go shall go a (as in "above")'.

f *p* *echo* *f* *fff* *poss.*

a - bove a - bove you and I shall go a - bove

f *mp* *legato* *molto*

you and I shall go a - long the mil - ky way a - long the trail of

fp

flo(wers)

mf *sub.p*

(ah)

f *tense* *ff* *(ff)*

wers you and I shall go

pp *legg.* *ff*

pic - king flo - wers on our way you and I shall go

mf *fff* *poss.* *senza dim.*

shall go a (as in "above")

II. "Minnow and Flowers"

Scherzando, $\text{♩} = c. 120$
pp sotto voce *low speaking voice* *molto* *f* 3

Flo - - - - wers droop Flo - - - - wers rise back up

pp *f* *p legg.* *mp* *f* 3 3

A - bove the place where the min-now sleeps while her fins move

sub. pp *molto legato*

slow - ly back and for - ward, for - ward and back

soothingly spoken

and for - ward and back and for - ward and back

III. "Sleep"

Questioning, $\text{♩} = c. 60$
p legato *sub. pp like a sigh* *p* *smooth gliss.* 3

Where will you and I sleep? At the down-turned jag-

mf *pp* 3 3

ged rim of the sky you and I will sleep. (?)

IV. & V. "Dandelion Puffs" & "There Above"

Rhythmic, ♩ = c. 144

f penetrating whisper *pp* legg. *f* whisper *half-spoken*

The spi-rits of peo-ple will rise a-bove The spi-rits of peo-ple will rise

p *ppp* echo *f* whisper *spoken* *p* *f* *3*

a-bove a-bove The spi-rits of peo-ple will rise a-bove a-bove a-bove

p quiet whisper *f* *p* sim. *f* *pp* *p* *f*

(the peo-ple) sway-ing (will rise) like wo-men (a-bove the spi-rits of) while men dance,

p *f* *pp* *p* *f*

(peo-ple will rise) sway-ing (a-bove the spi-rits of peo-ple) with dan-de-li-on

p *f* *pp* *mp* *mf*

puffs (will rise) in their hands, (a-bove) There a-bove there a-bove_____

ff *tutta forza*

there a-bove_____ at the Earth-lodge of the South the spi-rits are waf-ted

highest *lunga* *pp* whisper *p* *pp*

a-long the roof and fall *lowest* (the spi-rits) Flowers_ (of

p *pp* *sub.f*

peo-ple) bend_ hea-vi-ly (will rise) on their stems.

VI. "Strange Flowers"

Calmo, $\text{♩} = c. 56$
ppp mm p *mp* *mp*

a - bove in the west, in the flat of the flowers

pp misterioso *mp* *mp*

strange flo - - wers bloom, flo - - wers with

mf *p*

crests bend - - - - ing to the

pp *ppp poss.* *lunga poss.*

east mm mm mm

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Calmo' and a metronome marking of approximately 56 quarter notes per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system contains the first two lines of music, with dynamics *ppp*, *p*, and *mp*. The second system contains the next two lines, with dynamics *pp misterioso*, *mp*, and *mp*. The third system contains the next two lines, with dynamics *mf* and *p*. The fourth system contains the final two lines, with dynamics *pp*, *ppp poss.*, and *lunga poss.*. The lyrics are: 'a - bove in the west, in the flat of the flowers strange flo - - wers bloom, flo - - wers with crests bend - - - - ing to the east mm mm mm'. There are several triplets and slurs throughout the piece.