

JONATHAN WOOLGAR

My lover spoke

for SATB Choir (divisi) and Organ

My lover spoke was commissioned by the Chapel Choir of Eton College.

The first performance was given by the Chapel Choir of Eton College, with David Goode (organ), conducted by Tim Johnson on 11th June 2017.

Duration: *c.*4 minutes

THE TEXT

My sister
My bride
My darling
My lover spoke

See! The winter is past;
My darling, arise, my flawless one, and come with me.
the rains are over and gone.
My lover
My friend

The season of singing has come,
let me hear your voice;
My sister
My bride
My darling
My lover
My friend
show me your face.

Come back...

You have stolen my heart with one glance of your eyes.

from SONG OF SONGS

PERFORMANCE NOTE

The whistling solos throughout the piece should be taken by singers from any section of the choir who can produce the best sound, though ideally they will be from a section not singing at the time when possible.

If absolutely necessary, the altos may assist the sopranos when they are *div. a 3* in bb.4-16 and bb.63-67.

The organ part has occasional indications related to octave doublings, but everything else is left to the player. Manual indications are restricted to I and II, serving as a rough guide only. The 4' only twittering passages in the right hand should have a glistening and ethereal sound.

for Eton College Chapel Choir

My lover spoke

text from SONG OF SONGS

JONATHAN WOOLGAR

Scorrevole e flessibile, $\text{♩} = c.54$

S

A

T

B

1. solo whistling (sounds 8va)

mp

Scorrevole e flessibile, $\text{♩} = c.54$

Organ

I.

II.

4' only

8' only

mp

p

4

div. a 3

mp

mf

My sis - ter My bride My dar

8

ling

mp My lo - ver *mf* spoke

3 5 *trm* 9

8' only 16'

mp *mp*

11

mf My sis - ter My bride

mf *mf*

mf *mp* *trm*

3 6 3 6 3

Musical score for measures 36-39. It features five staves: three treble clefs and two bass clefs. The key signature has three flats. The first three staves are mostly rests. The fourth staff (bass clef) contains a triplet of eighth notes with the word "friend" underneath. The fifth staff (treble clef) has a piano (*p*) dynamic marking. The sixth staff (bass clef) has a piano (*p*) dynamic marking and the instruction "16' only" above a triplet of eighth notes.

Musical score for measures 40-43. It features five staves: three treble clefs and two bass clefs. The key signature has three flats. The first three staves are vocal lines with lyrics: "The sea - son of sing - ing has come, let me hear your voice;— let me". Each vocal line starts with a *f*ritmico dynamic marking and contains triplet markings. The fourth staff (bass clef) has a *f*ritmico (TUTTI) dynamic marking. The fifth staff (treble clef) has a *mf* dynamic marking and a "4' + 2'" instruction above a triplet of eighth notes.

43

hear your voice; let me hear your voice;

hear your voice; let me hear your voice;

let me hear your voice; let me hear your voice;

let me hear your voice; let me hear your voice;

cresc. poco a poco

cresc. poco a poco

45

let me hear your voice; let me hear your voice; your

let me hear your voice; let me hear your voice; your

molto let me hear your voice; let me hear your voice;

molto let me hear your voice; let me hear your voice;

let me hear your voice; let me hear your voice;

let me hear your voice; let me hear your voice;

ff

47 *ff sempre*

voice; voice; My sis - ter My bride

voice; voice; My sis - ter My bride

voice; voice; My sis - ter My

voice; voice; My sis - ter My

f 12 3 3

II. Tpts. *f* 3

fff

50

My dar - ling My lo - ver My lo - ver

My dar - ling My lo - ver My lo - ver

bride My lo - ver My lo - ver My

bride My lo - ver My lo - ver My

cresc. 6

53

tutta forza

My friend show me your

tutta forza

My friend show me your

tutta forza

friend show me your

tutta forza

friend show me your

molto

poco rit.

57

unis.

face

unis.

face

unis.

face

mf *f* *mf*

My bride come back

poco rit.

legato sempre

mf

dim. poco a poco

16' only

mf *dim. poco a poco*

poco rall.

60

mp *p* *mp* *p*

let me hear your
come back show me your
come back show me your

(♩ = c.48)

4' only
as before

poco rall.

mp *p* *mp* *p*



Tempo I subito (♩ = c.54)

63

mp (*>*)

You have stolen my heart, you have

1. solo whistling (sounds 8va)

voice; *pp poss.* 1. solo whistling (sounds 8va)

face, *pp poss.*

face,

Tempo I subito (♩ = c.54)

II. (switch to L.H.)

I. 4' only

(p) *p*

66 *(poco)* *p* *f*

sto - len my heart with one glance



69 *mp* *(ff)*

of your eyes.