

JONATHAN WOOLGAR



Five Anatomical Sketches
for Solo Piano

Five Anatomical Sketches was commissioned by Philip Sharp.

The first performance was given by Philip Sharp at the International Anthony Burgess Foundation, Manchester on 18th March 2016.

Duration: *c.* 6 minutes

PERFORMANCE NOTE

The five sketches are to be played together as one continuous piece. There should be pauses between the movements, but without any release of tension. The pauses between the third, fourth and fifth movements should be shorter (indicated by *attacca*).

for Philip Sharp

Five Anatomical Sketches

JONATHAN WOOLGAR

I. $\text{♩} = c.52$

ff *p sub.* *ppp* *ff*

lunga *trem.* *Ped.*

8^{vb}-1

mp (*pp legg.*) *p sempre*

poco ped. *senza ped.*

♩ = c.60

II.

ppp *p* *pp*

8va
Ped.

* Small *accel.* over the course of the specified duration - *ad lib.*

poco cresc.

Ped.

8va

pp *ppp* *p sost.*

Ped.

(!)

poco cresc.

p *pp*

8va

3

ppp *c. 8''* *p*

mp *mf* *pp*
Ped. Ped. Ped.

Very slow, accel. poco a poco

pp *cresc.*
8^{va}

8^{va}

(cresc.)

(8)

(♩ = c.140)

(8)

fff *pp* *ff sub.*

Ped.

(Tempo I)

pp *ff sub.* (*pp*)

Ped.

poco *mp* *pp*

trem.

Ped.

8va hold trem.

Musical notation for the first system. The piano staff (top) features a treble clef with a half note G4, followed by a half note F4. The bass staff (bottom) features a bass clef with a half note G3, followed by a half note F3. Dynamics include *p* and *pp*. Pedal markings include *poco ped.* and *(pp)*. An 8va tremolo marking is present above the piano staff.

Musical notation for the second system. The piano staff (top) is mostly empty, with a dashed vertical line and the word *off* indicating the end of a tremolo. The bass staff (bottom) continues with a half note G3, followed by a half note F3. Dynamics include *(pp)*.

♩ = c.60
R.H. molto cantabile

III.

Musical notation for the third system. The piano staff (top) features a treble clef with a half note G4, followed by a half note F4. The bass staff (bottom) features a bass clef with a half note G3, followed by a half note F3. Dynamics include *pp* and *poco cresc.*. Octave markings include *8va* and *8vb*.

Musical notation for the fourth system. The piano staff (top) features a treble clef with a half note G4, followed by a half note F4. The bass staff (bottom) features a bass clef with a half note G3, followed by a half note F3. Dynamics include *p* and *poco cresc.*. Pedal markings include *Ped.* and *L.H. molto cantabile*. An *(in time!)* marking is present above the piano staff.

8va

5

pp off

tutti molto cantab.

8va

8vb

pp sempre

3

3

Ped.

Ped.

(8)

8va

quasi rit.

5

5

3

8vb

Ped.

p

mp

mf

f

ff

attacca

Moderato meccanico (♩ = c.92)

IV.

pp leggiero, secco

espress.

8^{va}

p *sonore*

poco *p*

espress.

pp sub.

Sost. Ped.

8^{va}

Sost. Ped. 8^{va}

Ped.

warm, but not sentimental

p *pp* *8^{vb}* *attacca*

♩ = 80-100
trem.

V. *ffpp* *ffpp* *sempre sim.*
Ped. *ped. sim.*

lunghissima *black note gliss.* *white note gliss.*
fff sost. *Ped.*

Release the pedal as soon as both hands reach the top of the keyboard.