

for Héloïse Werner

SIX DREAM SONGS

I. "You and I Shall Go"

JONATHAN WOOLGAR

Ritualistic, ♩ = c. 112

Soprano

The musical score is written for Soprano in treble clef with a key signature of one sharp (F#). The tempo is marked 'Ritualistic, ♩ = c. 112'. The score consists of eight staves of music with lyrics underneath. Dynamics include *f*, *p* *echo*, *fff* *poss.*, *f*, *mp* *legato*, *molto*, *fp*, *mf*, *sub.p*, *f* *tense*, *ff*, *pp* *legg.*, *ff*, *mf*, and *ppp* *poss.* *senza dim.*. There are several triplets and a quintuplet. The lyrics are: 'a - bove a - bove you and I shall go a - bove you and I shall go a - long the mil - ky way a - long the trail of flo(wers) (ah) wers you and I shall go pic - king flo - wers on our way you and I shall go shall go a (as in "above")'.

f *p* *echo* *f* *fff* *poss.*
a - bove a - bove you and I shall go a - bove

f *mp* *legato* *molto*
you and I shall go a - long the mil - ky way a - long the trail of

fp
flo(wers)

mf *sub.p*
(ah)

f *tense* *ff* *(ff)*
wers you and I shall go

pp *legg.* *ff*
pic - king flo - wers on our way you and I shall go

mf *ppp* *poss.* *senza dim.*
shall go a
(as in "above")